

**CRISTINA  
AZUMA**



Festival de Guitare de Lausanne

Dimanche 25 mai 2008 17h00

Casino de Montbenon, salle Paderewski, Lausanne

Sakuya Koda chant (Japon), Riuji Kunimatzu guitare (Japon), Cristina Azuma  
guitare (Japon + Brésil)

Programme Cristina Azuma

Emotiva	-	Hélio Delmiro
Migalhas de Amor	-	Jacob Bittencourt
São Jorge	-	Hermeto Pascoal
When I was a child	-	Haruyo Horie
I – All by myself		
II – An interesting story		
III – The wind		
IV – The big, big puddle		
Dreams	-	Sérgio Assad

Pels Maignates - Thierry Rougier  
I – Dos breçairolas  
II – L’ome pichon  
III - Hilhas  
Choros pra Juliana - Marco Pereira  
III – Micuim  
IV – Sarará

In 1986, 21 year old guitarist **Cristina Azuma** made her recording debut in Brazil, her native country, with *É De Lei*, which clearly defined her musical personality: an innovator, willing to expand the repertoire for guitar.

Cristina Azuma's performance credits have included music festivals in Havana, Martinique, Cordoba, Tokyo, and others in Peru, Hungary, Ecuador, and Brazil. She has appeared as a soloist at the BBC Concert Hall in London (a concert broadcast by the BBC World Service-1992), the Saint-Germain des Prés Cathedral in Paris, the Frankfurt Opera, and the Casals Theater in Tokyo.

She has also given recitals as a member of chamber ensembles, including a tour of Portugal with the Confraria Ensemble of Ancient Music in 1983. Ms. Azuma was a featured artist for the "*80 Years of Japanese Immigration in Brazil*" festival, appearing both at the MASP Auditorium in São Paulo and at the National Theater of Brasilia in 1988.

While touring Japan in March 1993, she was invited to play the inaugural concert of the *Palacio de la Guitarra* in Tsukuba-a theater and a museum dedicated to the guitar. She recorded a live album there, playing antique guitars from the *Palacio de la Guitarra's* museum collection.

After graduating from the University of São Paulo, Cristina Azuma was a student in Musicology (PhD) at the Sorbonne, where she completed her dissertation on the musical characteristics of Baroque dances.