



DAVID RUSSELL

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Recently the town named a street after him, "Avinguda David Russell", in recognition for his musical career.

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

During his studies at the Royal Academy, Mr. Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of Mr. Russell's musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

This year he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell".

Since 1995 David Russell has an exclusive recording contract with Telarc International, with whom he has recorded eleven CDs up to now, among them Aire Latino, which received a grammy this year.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

PRIMERA PARTE

J. BROCA
(1805-1882)

PENSAMIENTO ESPAÑOL

J.S. BACH
(1685-1750)

SONATA *
Allemande
Courante
Sarabande
Bourrée

J.K. MERTZ
(1806-1856)

ELEGÍA
FANTASÍA HÚNGARA

SEGUNDA PARTE

S.L. WEISS
(1686-1750)

SUITE

HANS HAUG
(1900-1967)

PRELUDIO, TIENTO Y TOCATA

A. BARRIOS
(1885-1944)

A MI MADRE
SUEÑO EN LA FLORESTA
VALS, OP. 8, N° 4

* Transcripción: David Russell.